

# Music @ Noon

## All Saints' Episcopal Church, Riverside 2019-20 Organ Concert Series

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October 11 "All-Bach Program"

Johann Sebastian Bach (1685-1750)

Alla Breve, BWV 589

Trio Sonata no. 1 in E-flat Major, BWV 525

I.

II. Adagio

III. Allegro

Prelude and Fugue in D Major, BWV 532

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October 18

Chorale Prelude on "Te Lucis"

Healey Willan (1880-1968)

Adagio for Strings, op. 11

Samuel Barber (1910-1981)

Sonata no. 2 for Organ (1937)

Paul Hindemith (1895-1963)

I. Lebhaft (Lively)

II. Ruhig bewegt (Calmly flowing)

III. Fuge (Fugue)

Nimrod from Enigma Variations, op. 36

Edward Elgar (1857-1934)

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October 25 "Four Centuries of Organ Music"

O Lamb of God, Spotless and Pure

Georg Philipp Telemann (1681-1767)

Toccatà

Jan Pieterszoon Sweelinck (1562-1621)

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|--------------------------------------|-------------------------------------|
| Fugue                                | Johann Pachelbel (1653-1706)        |
| We Thank Thee, Lord Jesus Christ     | Dietrich Buxtehude (c. 1637-1707)   |
| Cornet Voluntary                     | Orlando Gibbons (1583-1625)         |
| Fantasia                             | Johann Jakob Froberger (1616-1667)  |
| Fugue III                            | Johann Joseph Fux (1660-1741)       |
| The Life of the Blessed              | Michael Praetorius (1571-1621)      |
| Canzone                              | Josquin des Prez (c. 1450-1521)     |
| Prelude Through All Major Keys no. 2 | Ludwig van Beethoven (1770-1827)    |
| Jesus, Priceless Treasure            | Wilhelm Friedemann Bach (1710-1784) |
| Fugue on B-A-C-H                     | Johann Ludwig Krebs (1713-1780)     |

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## November 1 "Music for All Hallows' Day"

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|---------------------------------------|-----------------------------------|
| Toccatà and Fugue in D Minor, BWV 525 | Johann Sebastian Bach (1685-1750) |
| Prélude Funèbre, op. 4                | Louis Vierne (1870-1937)          |
| Suite Gothique, op. 25                | Léon Böellmann (1862-1897)        |
| I. Introduction and Chorale           |                                   |
| II. Menuet gothique                   |                                   |
| III. Prière à Notre-Dame              |                                   |
| IV. Toccata                           |                                   |

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## November 15

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|--------------------------------------|-----------------------------------|
| Prelude in C Minor                   | Antonio Soler (1729-1783)         |
| Jesu, Joy of Man's Desiring, BWV 147 | Johann Sebastian Bach (1685-1750) |
| Ballade                              | Richard Coeur de Lion (1157-1189) |

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| Bicinium on "Jesus Christ, who turned God's wrath away from us" | Johann Pachelbel (1653-1706)        |
| Prelude and Fugue in F Major                                    | Dietrich Buxtehude (1637-1707)      |
| Fantasia in C Minor, BWV 562                                    | Johann Sebastian Bach               |
| March <i>from</i> Scipio  | George Friderich Handel (1685-1759) |

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## November 22

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| Voluntary in D Major<br>Andante–Allegro   | John Bennett (c. 1725-1784)            |
| Sonata in B-flat Major, op. 4 no. 4<br>I. Stopt Diapason and Flute<br>II. Trumpet and Eccho | Matthias Hawdon (1732-1789)            |
| Voluntary in D Major, op. 1 no. 1<br>Slow–[Allegro]–Slow–Allegro                            | Henry Heron (c. 1730-1795)             |
| Voluntary in G Major, op. 37 no. 2<br>Adagio–Grave–Poco Presto                              | (Charles) Thomas Carter (c. 1735-1804) |

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## December 6

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| Praeludium and Fugue in F Major, BuxWV 144  | Dietrich Buxtehude (1637-1707)    |
| Chorale Fantasia<br><i>from</i> Wachtet auf, ruft uns die Stimme, BWV 140         | Johann Sebastian Bach (1685-1750) |
| Magnificat Germanice  | Jacob Praetorius (1586-1681)      |
| Sonata in A Major, op. 65 no. 3<br>I. Con moto maestoso<br>II. Andante tranquillo | Felix Mendelssohn (1809-1847)     |

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December 13

Two Chorale Improvisations

Paul Manz (1919-2009)

- I. O Come, O Come Emmanuel
- II. Wake, Awake For Night Is Flying

Second Organbook

Daniel Pinkham (1923-2006)

- Solemn Air
- Trumpet Dialog
- Flute Solo
- Trio
- Echo
- Litany
- Interlude
- Exaltation

That Sinking Feeling (morceau de concours)

William Albright (1944-1998)

Toccat

Georgi Mushel (1909-1989)

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December 20

Improvisations on Christmas Carols

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January 3

Hymn Improvisations

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January 10

Christ unser Herr zum Jordan kam, BuxWV 180  
(When Jesus went to Jordan's stream)

Dietrich Buxtehude (1637-1707)

How Brightly Shines the Morning Star

Johann Pachelbel (1653-1706)

Aria from Orfeo ed Euridice

Christoph Willibald Gluck (1714-1787)

from Lyric Pieces for Organ

Dale Wood (1934-2003)

1. Aria
2. Nocturne
3. Paeon

How Brightly Shines the Morning Star

Michael Bedford (b. 1949)

Ayre for the Dance

Dan Locklair (b. 1949)

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## January 17

Three Chorale Preludes

Johann Pachelbel (1653-1706)

1. Nun lob, mein Seel den Herren (Psalm 103)
2. Vater unser im Himmlreich
3. Wo Gott zum Haus nicht gibt sein Gunst (Psalm 127)

Largo from Symphonic Fantasy for the Aeolian Organ

Victor Herbert (1856-1924)

Toccat, Adagio and Fugue in C Major, BWV 564

Johann Sebastian Bach (1685-1750)