

ETERNAL LIGHT, SHINE IN MY HEART

FOR UNACCOMPANIED SATB CHOIR

Christopher Idle, 1938
from a prayer of alcuin

Eugene Englert

Freely and with warmth ♩ = 84

SOPRANO
* E - ter - nal light, shine in — my heart; e - ter - nal

ALTO
E - ter - nal light, shine in my heart; e - ter - nal

TENOR
E - ter - nal light, shine in — my heart; e - ter - nal

BASS
E - ter - nal light, shine in my heart; e - ter - nal

(For rehearsal only)

hope, lift up my eyes, e - ter - nal pow'r, be

hope, lift up my eyes, e - ter - nal pow'r, be

hope, lift up my eyes, e - ter - nal pow'r, be

hope, lift up my eyes, e - ter - nal pow'r, be

* Throughout this piece, stress the 2nd syllable of the word, "Eternal".

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7404 So. Mason Ave., Chicago, IL 60638

G-2758

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bright-ness, help me see; E - ter - nal Spir - it; *cresc.*

bright-ness, help me, help me to see. O Spir - it; *cresc.,*

bright-ness, help me see; E - ter - nal Spir - it; *cresc.*

e - ter - nal bright - ness help me to see; E - ter - nal *cresc.*

cresc.

cresc.

give me breath, E - ter - nal Sav - ior come to *f*

give me breath, E - ter - nal Sav - ior come to *f*

give me breath, E - ter - nal Sav - ior come to *f*

Spir - it give me breath. O Sav - ior come to *f*

my sup - port; e - ter - nal wis - dom make me wise.

my sup - port; e - ter - nal wis - dom make me wise.

my sup - port; e - ter - nal wis - dom make me wise.

my sup - port; e - ter - nal wis - dom make me wise.

mf E - ter - nal life, raise me from death; e - ter - nal

mf E - ter - nal life, raise me from death; e - ter - nal

mf E - ter - nal life, raise me from death; e - ter - nal

mf E - ter - nal life, raise me from death;

mf

rit. e decresc.

p Tempo I

me. _____ Un - til by your most cost - ly

rit. e decresc.

p Tempo I

me. O come to me. By your most cost - ly

rit. e decresc.

p Tempo I

me. O come to me. By your most cost - ly

rit. e decresc.

p Tempo I

me. _____ Un - til by your most cost - ly

Tempo I

rit. e decresc.

p

grace, in - vit - ed by your ho - ly word,

grace, in - vit - ed by your ho - ly word,

grace, in - vit - ed by your ho - ly word,

grace, in - vit - ed by your ho - ly word,

at last I come be - fore your face to know you,

at last I come be - fore your face to know you,

at last I come be - fore your face to know you,

at last I come be - fore your face to know

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "at last I come be - fore your face to know you,". The music is in a minor key and features a melodic line with some grace notes. The dynamic marking *mp* (mezzo-piano) is present above the vocal staves and below the piano accompaniment.

to know you, to know you my e - ter - nal God.

to know you, to know you my e - ter - nal God.

to know you, to know you my e - ter - nal God.

you, to know you my e - ter - nal God.

The second system of the musical score continues the vocal and piano parts. The lyrics are: "to know you, to know you my e - ter - nal God." repeated for three voices, and "you, to know you my e - ter - nal God." for the fourth voice. The piano accompaniment provides harmonic support. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), and *ff* (fortissimo) throughout the system.