

Fabella Music Studio Policy 2020-21

CALENDAR

There are thirty-six (36) teaching weeks in the academic year which are divided into two semesters (Fall and Spring) or eighteen (18) teaching weeks. A calendar of studio events, holidays and non-lesson weeks will be provided. Please refer to this calendar for important studio dates.

TUITION

Tuition for private music lessons covers weekly lessons in the school year and is payable in monthly payments on the ___th of the month (from August to May). **A late-payment fee of \$40** will be charged if all tuition is not received by the ___th of the month. Tuition payments may be made via cash, checks, Zelle, Venmo or Paypal. Checks are made payable to: **Abraham Fabella**. Tuition may be adjusted annually.

A reminder about tuition:

The monthly payment for lessons **does not necessarily** reflect the number of lessons in that particular month. Every semester, tuition is paid in five monthly installments (August-December or January-May) for eighteen (18) total lessons within those months.

The regular (a la carte) rate for lessons is \$65/hour.

MISSED LESSONS

Refunds, credits, or make-up lessons will not be given for lessons or classes missed or canceled by the student. When the student has a known conflict, he or she may consult with the teacher beforehand. In the event of a medical emergency, arrangements may be possible on a case-by-case basis and at the teacher's discretion.

STUDIO OPPORTUNITIES

Required:

Performance Class

Periodically, students will gather in order to play for their peers. Students will learn how to listen, support their colleagues, and communicate through the basic elements of musical discourse. Classes typically run between 45 minutes to an hour. There is a charge of \$10 per student per class.

Studio Recitals

There will be two (2) Studio Recitals per year. These concerts have no admission charge and are open to the public. They are held at local prominent venues and advertised in local papers and online. **All music at Studio Recitals are performed FROM MEMORY.** There is a charge of \$10 per student to participate in the Student Recital.

Highly Recommended:

National Piano Playing Auditions (NGPT)

The National Piano Playing Auditions are usually held in May or June. Throughout the year, students prepare a 10- to 15-piece program to perform for an adjudicator, and receive a pin and report card detailing their accomplishments. Medals and plaques are available for special programs. A high school diploma is awarded at the culmination of a student's education.

Certificate of Merit (MTAC)

Administered by the Music Teachers' Association of California, the Certificate of Merit program is held in late March and is a comprehensive examination that covers ear training, keyboard theory, sight reading, technique, and repertoire. Students prepare between two and five pieces for an adjudicator as well as complete a written test. Accomplished students have the opportunity to perform for the Branch Honors' Recital in April as well as the statewide MTAC Convention in June.

Encouraged:

Riverside Branch Student Recitals (MTAC)

Student recitals open to all students in the Riverside Branch of MTAC are presented three (3) times a year. They are currently held at Hole Memorial Auditorium on the campus of La Sierra University.

Inland Empire Piano Festival

Held annually in January, the Inland Empire Piano Festival draws together piano students from Redlands, San Bernardino, Riverside and Temecula to perform repertoire from one of the main periods of music history (Baroque/Classical, Romantic and 20th Century). The festival is held on the campus of the University of Redlands. It is a regional competition with monetary prizes.

Southern California Junior Bach Festival

The Bach Festival gives students the opportunity to learn and perform a work of J.S. Bach. Branch Festival Recitals of the festival are usually held in February or March. Winners from each branch recital are chosen to play at the Regional Festival Recital in May, where they may be chosen to receive a commendation medal. A Complete Works Audition is open to Regional Winners in the Fall of that year.

Riverside Young Pianists' Competition

For outstanding performers, the Riverside Young Pianists' Competition awards gifted students in the 3rd-12th grades. There are cash prizes and trophies available for winners.

EXPECTATIONS

Students are responsible for practicing and preparing their weekly assignment before his or her appointed lesson time. Students must also bring the following:

- Assignment Notebook
- Double-pocket folder for handouts
- Blank music paper
- All books currently in use (repertoire, theory, scales etc.)

Guidelines for effective practice

- Practice every day for at least ____ minutes.
- Give practice time the same priority as homework
- Schedule practice at a regular time every day
- When needed, break practicing into smaller sessions to help maintain concentration
- When practicing, avoid distractions such as electronics, visitors, chores, etc.
- Regularly review all practice suggestions in the Studio Assignment Notebook
- Work toward goals one small bit at a time, and mark your improvement. If you can play something perfectly **three times in a row**, you've learned it!

Proper Studio Etiquette

- Appropriate hygiene and grooming habits are to be expected at all times.
- For piano students, keep fingernails short. Washing hands before a lesson is recommended.

FOR PARENTS OR GUARDIANS

The adult's most important role is to listen to the student with encouragement and enthusiasm. I recommend that parents or guardians sit down with the student at least once a week to see that he or she is sufficiently prepared for each lesson.

Parents should provide a well-tuned piano (at least once a year), a metronome and a quiet place to practice. A weighted, touch-sensitive keyboard is the minimum requirement that a student should own. Please contact me if you would like suggestions on purchasing and maintaining your instruments.

The parents' or guardians' responsibilities include bringing the student to the lesson on time and picking them up on time.

Parents are encouraged to call me if there are any concerns or questions. It is my goal to give your child a positive learning experience in a supportive environment. Calls may be made from 9AM to 3PM, M-F (909) 800-9633, or you may email me at abefabe@gmail.com.

ONE COPY OF THIS FORM IS INCLUDED IN THE STUDIO ASSIGNMENT NOTEBOOK. PLEASE SIGN THIS COPY AND MAIL WITH THE REGISTRATION FORM AND PAYMENT TO:

Abraham Fabella
26337 Bay Avenue
Moreno Valley, CA 92555

I have read and agree to the terms of the current Fabella Music Studio Policy Statement and Registration Form.

SIGNATURE: _____
(Parent, Guardian or Adult Student)

DATE: _____